

**DOROTHEA LANGE'S AMERICA**

© Dorothea Lange: *Migrant Mother*, 1936

**TRAVELING EXHIBITIONS SPECIALIZING IN PHOTOGRAPHY**

**art2art**

**Circulating Exhibitions**

**art2art Circulating Exhibitions**  
219 Fox Meadow Rd  
Scarsdale, NY 10583

**www.art2art.org**  
[P] 914.725.1045  
[F] 646.478.9454

## NEW EXHIBITIONS

## NEW EXHIBITIONS



©Thomas Allen

### Uncovered: Photographs by Thomas Allen

Thomas Allen selects the pulpiest of pulp paperbacks and then gently cuts around the shape of his figures, physically releasing them from their two dimensional surface. They are brought to life from their pages and covers with detailed lighting and a thin focus. Pulled and positioned, their intended drama comes to life.

**Number of photographs: 30**  
**Rental Fee: \$5,000 for 8 weeks**



© Jimmy and Deena Katz

### World of Wonders: photographs by Jimmy and Dena Katz

Working in brilliant color and with a large format camera, photographers Jimmy and Dena Katz spent three seasons following the last authentic traveling Side Show in America. A powerful and unsettling new work, that explores the post-modern aesthetics of American sub-cultures.

**Number of photographs: 40**  
**Rental fee: \$4,200 for 8 weeks**



© Steve Schapiro

### Heroes: Photographs by Steve Schapiro

"Heroes" includes photographs of Robert F. Kennedy, Muhammad Ali, Martin Luther King Jr., James Baldwin, Truman Capote, Andy Warhol, Barbra Streisand, Ray Charles, Samuel Beckett and Jackie Kennedy Onassis. A collection of iconic images, ranging from dramatic images of the Civil Rights movement, to archetypal images of several groundbreaking and influential personalities, newsmakers, and thinkers of the era.

**Number of photographs: 60**  
**Rental fee: \$4,600 for 8 weeks**



© Adger Cowans

© Gordon Parks

© Thomas Hoepker/Magnum Photos

### Muhammad Ali: The Making of an Icon

A comprehensive cross-section of Ali's life and times--The exhibit gives viewers the chance to glimpse rarely seen moments of his personal life as well as more famous episodes from his career. These images not only illustrate the enormous changes that he went through from a patriotic Olympic champion to a draft-resisting member of the Nation of Islam to a figure of racial reconciliation, but also show that Ali's gregarious, funny, and likable core personality remained intact even as a super-charged political atmosphere swirled around him.

**Number of photographs: 50**  
**Rental fee: \$4,200 for 8 weeks**

## NEW EXHIBITIONS

## NEW EXHIBITIONS



© Lois Greenfield

### Lois Greenfield: Resonating Fields

In her exuberant and explosive pictures, Lois Greenfield captures on film not just the lithe and acrobatic forms of dancers performing their art but the purity and exhilaration of movement itself. Without tricks or manipulation of any kind, she catches these fleeting and impossible moments in a style that is both lyrical and graphic.

**Number of Photographs: 46**  
**Rental Fee: \$5,500 for 8 weeks**

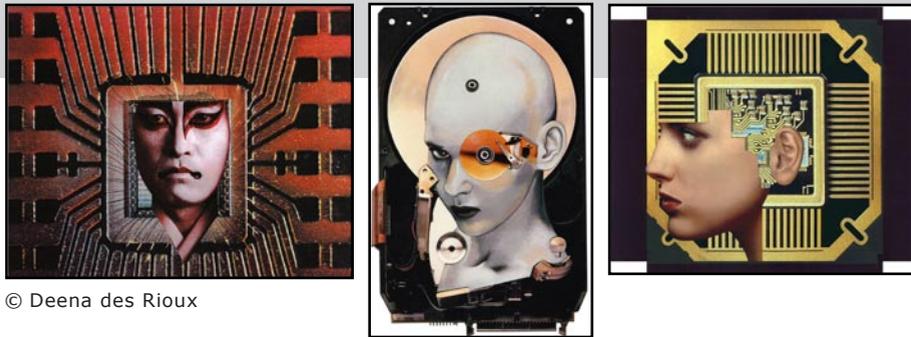


© Arnold Newman/ Getty Images

### Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture

As the "Father of Environmental Portraiture," Arnold Newman (1918-2006) redefined the art of the photographic portrait. With a career spanning 60 years, Newman's distinct imagery captures the innovative minds and personalities that defined the twentieth century such as Pablo Picasso, Igor Stravinsky, John F. Kennedy and Woody Allen.

**Number of photographs: 65**  
**Rental fee: \$6500 for 8 weeks**



© Deena des Rioux

### Robotic Portraiture by Deena des Rioux

Following in the tradition of Man Ray's photo-montage and other influences from Dada and the Surreal to fantasy and science fiction, Deena des Rioux engages camera and computer to rethink the portrait as a technological subject.

**Number of photographs: 20**  
**Rental Fee: \$3,500 for 8 weeks**



© Thomas Petillo

### Thomas Petillo: Just a Way Out

"Just a Way Out", a new exhibition by prominent Nashville photographer Thomas Petillo, which features his first-ever nudes and is dedicated to images of the female figure.

**Number of Photographs: 31**  
**Rental Fee: \$3,500 for 8 weeks**

## FEATURED NEW EXHIBITION



© Dorothea Lange

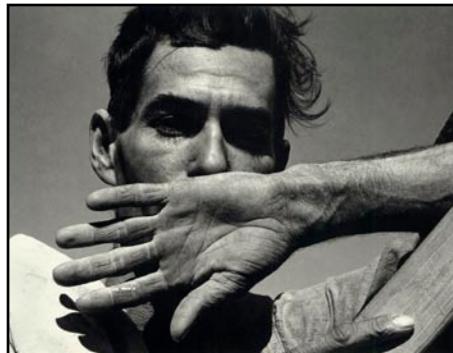
### Dorothea Lange's America

a focused exhibition of original lifetime prints by the legendary documentary photographer Dorothea Lange. Highlighting this show are oversized exhibition prints of her seminal portraits from the Great Depression, including *White Angel Breadline*, *Migratory Farm Worker*, and, most famously, *Migrant Mother* – an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America.

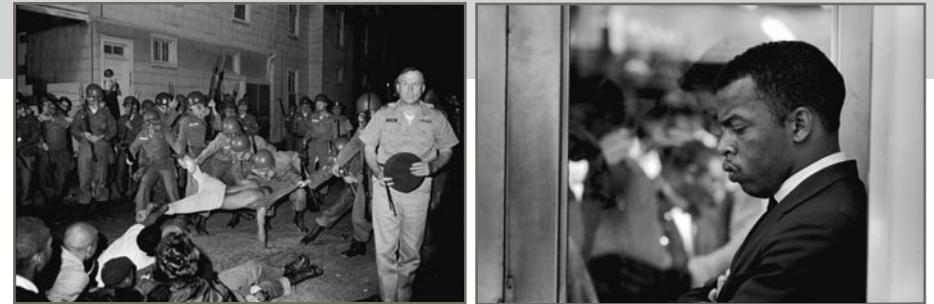
**Number of photographs: 30**  
**Rental fee: \$5,200 for 8 weeks**

Also available is an expanded version of the exhibition, in which Lange's work is supplemented by that of other notable social documentarians of the era, including Walker Evans, Ben Shahn, Wright Morris, Mike Disfarmer, and others.

**Number of photographs: 55**  
**Rental fee: \$8,600 for 8 weeks**



## FEATURED NEW EXHIBITION



© Danny Lyon

### Danny Lyon: Memories of the Southern Civil Rights Movement

Danny Lyon was the SNCC photographer who covered many of the major Freedom Movement campaigns and projects. This is his narrative and a collection of some of the most moving and powerful images to come out of the Movement.

**Number of photographs: 50**  
**Rental fee: \$3,800 for 8 weeks**



**Additional exhibitions by Danny Lyon are available.**

**Danny Lyon: Bikeriders**  
Number of photographs: 50  
Rental fee: \$3,800 for 8 weeks

**Danny Lyon: The Destruction of Lower Manhattan**  
Number of photographs: 50  
Rental fee: \$4,800 for 8 weeks

For additional information about these and any of our other shows, please visit our website: [www.art2art.org](http://www.art2art.org)

## SELECTED ONGOING EXHIBITIONS



© Bill Owens



### Bill Owens: Suburbia

Bill Owens' slyly subversive photo-essay on tract-home culture and the American Dream was an instant classic when it was first published in 1972, and has never looked fresher nor more relevant than it does today.

**Number of photographs: 75**  
**Rental Fee: \$5,900 for 8 weeks**



Michael Disfarmer



### Disfarmer: The Vintage Prints

The first museum exhibition presenting the intimate vintage photographs of Mike Disfarmer (1884-1959), one of America's greatest portraitists. Disfarmer is often compared to Walker Evans for his powerfully rendered Depression-era Southern subjects, and to August Sander for his rendering of "people without masks." Memorable faces from a poignant period of American history.

**Number of photographs: 55**  
**Rental fee: \$5,500 for 8 weeks**

## FEATURED ONGOING EXHIBITION



© Man Ray Trust



© Brassai Estate



© Ilse Bing

### *French Twist:* Masterworks of photography from Atget to Man Ray

Vintage master prints from the golden age of French photography, 1900-1940. *Et quel variété!* From the lyrical architectural views of Atget to the Surrealist inventions of Man Ray and Dora Maar, from the boyish wonder of Lartigue to the crepuscular moodiness of Brassai, from the elegant still lifes of Kertész to the sophisticated street theater of Cartier-Bresson and Ilse Bing, all major facets of French photography are surveyed and celebrated.

**Number of photographs: 100**  
**Rental fee: \$18,500 for 8 weeks**



© Ilse Bing

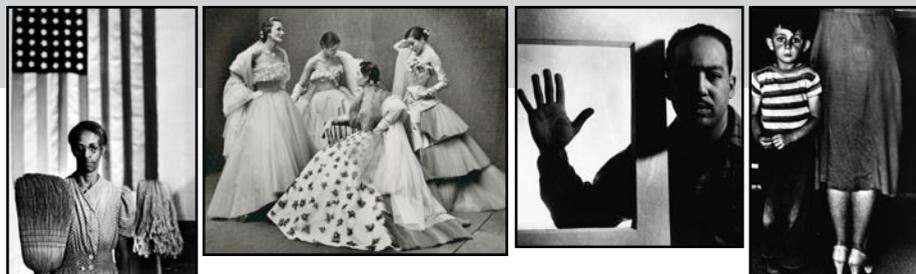


© Man Ray Trust



©Eugene Atget

## SELECTED ONGOING EXHIBITIONS



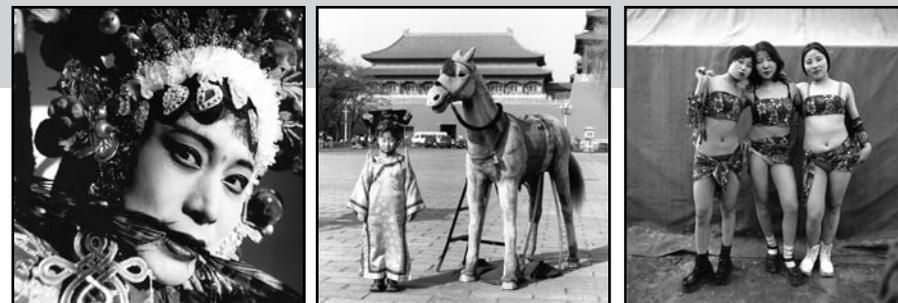
© Gordon Parks Foundation

### Gordon Parks: Crossroads

art2art, in collaboration with the Gordon Parks Foundation, is proud to present Gordon Parks: Crossroads, a 45-photograph retrospective celebrating the life work of one of America's most accomplished 20th century artists. Photographer, poet, novelist, composer, musician and filmmaker, Gordon Parks (1912-2006) spent a lifetime shattering barriers in his pursuit of truth, beauty, social justice and artistic expression.

**Number of photographs: 45**  
**Rental Fee: \$7,800 for 8 weeks**

## SELECTED ONGOING EXHIBITIONS



© Liu Zheng

### Liu Zheng: The Chinese

Liu Zheng is one of China's most celebrated contemporary photographers. Inspired by August Sander and Diane Arbus, Liu's monumental project "The Chinese" captures the people who inhabit the margins of Chinese society, those left behind by China's head-long rush towards modernization.

**Number of works: 55**  
**Rental Fee: \$7,800 for 8 weeks**



© Joel Meyerowitz

### Aftermath: Images from Ground Zero Photographs by Joel Meyerowitz

In 2001, after the collapse of the World Trade Center towers, Joel Meyerowitz spent nine months photographing Ground Zero. The resulting World Trade Center Archive consists of over 8,000 photos. This exhibition offers some of the most compelling of these images and an unparalleled view of what it was like to be there, inside Ground Zero, at a poignant and unforgettable time in history.

**Number of Photographs: 31**  
**Rental Fee: \$7,500 for 8 weeks**



© Elliott Erwitz/ Magnum Photos

### Elliott Erwitz: Dog Dogs

Following the publication of his book "Son of Bitch," Elliott Erwitz became famous as a maker of witty pictures in which dogs play the starring role. In his vast range of sentiment, and in his easygoing but precise mastery of the abstract elements of composition, Erwitz is an acute and accomplished observer of the canine world. A crowd-pleasing show!

**Number of photographs: 65**  
**Rental Fee: \$7,500 for 8 weeks**

For additional information about all our shows please call **914.725.1045** or visit our website at **www.art2art.org**

# art2art

## Circulating Exhibitions

---

**art2art Circulating Exhibitions**  
219 Fox Meadow Rd  
Scarsdale, NY 10583

[www.art2art.org](http://www.art2art.org)